



INTERNATIONAL CHARTER



The Fête de la Musique, launched in France in 1982, is remarkably developing abroad. This event dedicated to the live music in every shape and form, is open to all publics and simultaneously celebrated every June 21st on five continents through various events tailored to the specificities of each country.

This event gathers various actors in more than 120 countries and 1000 towns : cultural organisations, schools, diplomatic and consular networks, local and regional authorities, Ministries of Culture, associations, music professionals or colleges of music. Through this joint celebration, public and private organisers demonstrate their will to promote a better knowledge of their country's artistic realities and to develop intercultural relations.

The Fête de la Musique is founded on the following principles :

- 1 - The Fête de la Musique takes place each year on the 21st of June.
- 2 - The Fête de la Musique is a celebration of the live music intended to highlight the sweep and variety of musical practices, in all musical genres.
- 3 - The Fête de la Musique is a call for spontaneous and free participation, aimed at both amateurs and professional musicians.
- 4 - All concerts are free for the public. Organisers agree to promote musical practice and live music with a non-profit-making purpose.
- 5 - The Fête de la Musique is a very special day for all the music and publics. It has to remain an open event and a source of exchanges and discoveries.
- 6 - The Fête de la Musique is as frequently as possible an open-air event, taking place in streets, squares, public gardens, courtyards...
The Fête de la Musique is the opportunity to open and turn places like museums, hospitals, or public buildings into concert venues.

Organisers are committed to respect the spirit and fundamental principles of the Fête de la Musique as set out in this Charter. With this consent to the principles, they confirm their wish to develop the event in their country and/or town and take part in its international influence. Moreover, they are asked to put the official logo of the Fête de la Musique on every communication media and cooperate with the A Facettes's team, to confer a real media impact as huge as the international dimension of the event.